

PRESS RELEASE

**"Chen Jie: Untitled"**

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**Long March Independent Space, Beijing**

I remove myself from the frivolous games of ontological quibbles surrounding painting. If not, then it would only make it appear even more violent. To smear paint is itself a rather ambiguous activity, one which repeatedly emphasizes the unequal dividends attributed to the image and the labor of painting, which is of great injury to both human rights as well as material rights.

The act of painting is an exchange between material image and human. It is an illusion of exchanging labor for the psychological rush of creation, a more refined method for the expression of material fetish. It is sticky substance and a program bug that cannot be made to rectify. All things begin from eros and will turn beautiful and peaceful.

The re-appearance of a material image - whose identity is that of being painted upon – within a strange place is not only a hidden material fetish, in the name of eros, it takes all of the injuries and conceals them within the frame of the painting, and is hung before the wall.

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