

## Hu Xiangqian

- 1983 Born in Leizhou, Guangdong  
2007 Bachelor of Fine Arts, Guangzhou Academy of Fine Arts, Major of Painting

Currently works and lives in Beijing.

### Selected Solo Exhibitions :

- 2015 ***A Performance a Day Keeps the Doctor Away***, Long March Space, Beijing, China  
2013 ***A Looks Like B***, Arrow Factory, Beijing, China  
2012 ***Protagonist***, Long March Space, Beijing, China  
2010 ***51 m<sup>2</sup>: 7#***, Taikang Space, Beijing, China  
***Body as a Museum / Sweet and Sweat***, 24HR Art, Northern Territory Centre for Contemporary Art, Darwin, Australia  
2009 ***Knee-Jerk Reaction***, Observation Society, Guangzhou, China

### Selected Group Exhibitions :

- 2019 ***Remapping Reality***, Selected Video Collection from Wang Bing, OCAT Shanghai, Shanghai, China  
***Other Lives of the Alternative Spaces***, Taikang Space, Beijing, China  
***Dance with It***, Taikang Space, Beijing, China  
2018 ***chin(A)frica: an interface***, Institute of Fine Arts, New York University, New York, USA  
2017 ***Chinese Summer***, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
***Reciprocal Enlightenment***, Central Academy of Fine Arts Art Museum, Beijing, China  
2016 ***Talk, Talk***, Surplus Space, Wuhan, China  
***Dragon Liver Phoenix Brain – Eight Emerging Artists***, OCAT Shanghai, Shanghai, China  
***11<sup>th</sup> Shanghai Biennale: Why Not Ask Again – Arguments, Counter-arguments and Stories***, Power Station of Art, Shanghai, China  
***Why the Performance?***, Ming Contemporary Art Museum, Shanghai, China  
***Before the Beginning and after the End II***, Long March Space, Beijing, China  
***Portrait Portrait***, Taipei Contemporary Art Center, Taipei, Taiwan  
***Share, Cheat, Unite***, Te Tuhi Gallery, Auckland, New Zealand

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- Ensemble without Organs**, Wifredo Lam Center of Contemporary Art, Havana, Cuba
- The Exhibition of Annual of Contemporary Art of China 2015**, Beijing Minsheng Art Museum, Beijing, China
- What About the Art?**, Al Riwaq, Qatar Museums, Doha, Qatar
- WE: A Community of Chinese Contemporary Artists**, chi K11 Museum, Shanghai, China
- Chinese Whispers: Recent Art from the Sigg & M+ Sigg Collections**, Kunstmuseum Bern, Bern, Switzerland
- Bentu: Chinese Artists in a Time of Turbulence and Transformation**, Foundation Louis Vuitton, Paris, France
- Air – 2<sup>nd</sup> Ningbo International Contemporary Art Exhibition**, Ningbo Museum of Art, Ningbo, China
- 2015 **Mobile M+: Live Art**, Connecting Space, Hong Kong, China
- Teetering at the Edge of the World**, Espacio de Arte Contemporáneo, Montevideo, Uruguay
- 15 Rooms**, Long Museum, Shanghai, China
- Artist Making Movement: Asian Art Biennial**, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- Nocturnal Friendships**, Lehmann Maupin, Hong Kong, China
- The Civil Power**, Beijing Minsheng Art Museum, Beijing, China
- Back Home, Run Away: A Sample of Artistic Geography**, Taikang Space, Beijing, China
- 28 Chinese**, Asian Art Museum, San Francisco, USA
- Essential Matters**, Borusan Contemporary, Istanbul, Turkey
- A Hundred Years of Shame – Songs of Resistance and Scenarios for Chinese Nations**, Para Site, Hong Kong, China
- The World in 2015**, UCCA, Beijing, China
- 2014 **The 10<sup>th</sup> Gwangju Biennale: Burning Down the House**, Gwangju, Korea
- Before the Beginning and after the End**, Long March Space, Beijing, China
- 2013 **Hugo Boss Asian Art Award**, Rockbund Art Museum, Shanghai, China
- Pessimism or Resistance?**, Taikang Space, Beijing, China
- 2013 Sharjah Biennial: Re: emerge – Towards a New Cultural Cartography**, Sharjah, UAE
- 2012 **ON/OFF: China's Young Artists in Concept and Practice**, UCCA, Beijing, China
- Uninkable**, Art-Ba-Ba Mobile Space, Shanghai, China
- Mindaugas Triennial – Baltic Triennial of International Art**, Contemporary Art Centre, Vilnius, Lithuania
- Twenty Years of Chinese Video Art**, Centro per l'Arte Contemporanea Luigi Pecci, Prado, Italy
- 2011 **Thirty years of Chinese Contemporary Art – Moving Image in China 1988-2011**, Minsheng Art Museum, Shanghai, China

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- Institution for the future: Asia Triennial Manchester II*, Manchester, England  
*Taking the Stage Over, Diagram for Speed*, Bund 18, Shanghai, China  
*The 1<sup>st</sup> CAFAM Biennale: Super – Organism*, Central Academy of Fine Arts Museum, Beijing, China  
*Image•History•Existence – Taikang Life 15<sup>th</sup> Anniversary Art Collection Exhibition*, China Art Museum, Beijing, China
- 2010 *Curated by Liu Wei – Wang Yuyang & Hu Xiangqian: Organisms*, UCCA, Beijing, China  
*Great Performance*, Pace Gallery, Beijing, China
- 2009 *Bourgeoisified Proletariat - Contemporary Art in Songjiang*, Songjiang Creative Studio, Shanghai, China  
*Biography*, Osage Gallery, Hong Kong, China
- 2008 *Guangzhou Station: The Contemporary Art in Guangzhou*, Guangdong Museum of Art, Guangzhou, China  
*My Body is Your Battleground*, Fei Art Center, Shanghai, China
- 2007 *China Power Station: Part II*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
*Slash Fiction*, Gasworks, London, UK
- 2006 *Urban Situation*, Estonian National Museum of Art, Tallinn, Estonian  
*The Road from Changgang*, Guangdong Museum of Art, Guangzhou, China  
*The 1<sup>st</sup> Independent Chinese Film Exhibition*, Paris, France
- 2005 *A Future of Antiquity – The 2<sup>nd</sup> Chinese Triennial*, Nanjing Museum, Nanjing, China

**Awards :**

- 2016 **Best Young Artist, 10<sup>th</sup> Award of Art China (AAC)**, Beijing, China
- 2013 **Asian Cultural Council Fellowship Program**, New York, USA  
**1<sup>st</sup> Award for HUGO BOSS ASIA ART**, short-listed artist, Shanghai, China