

Wu Shanzhuan

- 1960 Born in Zhoushan, China
1985 Founded Red Humour
1986 Graduated from the Chinese Academy of Art, Hangzhou, China
1990 Teaching in Iceland, founded Red Humour International
1991 Started collaboration with Inga Svala Thorsdottir, Thor's Daughter's Pulverization
1995 Graduated from the Hochschule für bildende Künste, Hamburg, Germany

Currently works and lives in Hamburg and Shanghai.

Selected Solo Exhibitions:

- 2023 *from paper to paper*, Long March Space, Beijing, China
2019 *Today Became a Holiday*, Long March Space, Beijing, China
2018 *Quote! Quote! Quote!*, Hanart TZ Gallery, Hong Kong, China
2011 *SMS & Its Enemy*, Hanart TZ Gallery, Hong Kong, China
2010 *Butterfrog*, Hanart TZ Gallery, Hong Kong, China
2002 *Today No Water – Ink Painting by Wu Shanzhuan*, Hanart TZ Gallery, Hong Kong, China
2001 *Today No Water – The Power of Ignorance*, Ethan Cohen Fine Arts, New York, USA
1991 *Today No Water*, 22 Bar, Reykjavik, Iceland
Hospital, Visa, Water Cooking, Galerie Vorsetzen, Hamburg, Germany
1989 *Wu Shanzhuan, Red Humour*, Hladvarpinn, Reykjavik, Iceland

Selected Group Exhibitions:

- 2024 *An Atlas of the Difficult World*, Macalline Center of Art, Beijing, China
DRAWING WITH LIGHT – Photographs selected from Cc Foundation's collection, Cc Foundation, Shanghai, China
Launching a New Era: Body and Language as Manifesto, Yuan Art Museum, Beijing, China
Poetry by the Barbarian, ASE Foundation, Shanghai, China

- Gucci Prospettive: Shanghai Ancora presented by Rockbund Art Museum*, Zhang Yuan W4, Shanghai, China
- 2023 *By Virtue of Situated Compromise: ASE Foundation Anniversary Exhibition*, ASE Foundation, Shanghai, China
- Off the Beaten Track: OCAT 18th Anniversary Collections Exhibition*, OCAT, Shenzhen, China
- Steadfastly Revise for the Standards in Nonproductive Construction(Part I: Solid Molds)*, Long March Independent Space, Beijing, China
- 2022 *A project of the 4th Hangzhou Triennial of Fiber Art: Pure Reason*, Hangzhou Museum, Hangzhou, China
- 2021 *A Show About Nothing*, BY ART MATTERS, Hangzhou, China
- WINTER VISTA*, Hanart TZ Gallery, Hongkong, China
- How to Make Sense of the World*, Multiple Box, Hamburg, Germany
- M+ Sigg Collection: From Revolution to Globalisation*, M+, Hongkong, China
- 2020 *The Curation Workshop II - Story and Structure*, OCT Art & Design Gallery, Shenzhen, China
- Duration: Chinese Art in Transformation*, Minsheng Art Museum, Beijing, China
- 2019 *PAL(ATE)/ETTE/*, Shanghai Gallery of Art, Shanghai, China
- Thousand-Armed Guanyin*, Red Block Art Museum, Beijing, China
- Awakenings: Art in Society in Asia 1960s-1990s*, National Gallery Singapore, Singapore
- 2018 *Turning Point - 40 Years of Chinese Contemporary Art*, Long Museum West Bund, Shanghai, China
- 2017 *Art and China after 1989: Theater of the World*, Solomon R. Guggenheim Museum, New York, USA
- 2016 *Before the Beginning and after the End II*, Long March Space, Beijing, China
- Memory of Times: Minsheng Collection Exhibition for China Minsheng Bank 20th Anniversary*, Minsheng Art Museum, Beijing, China
- 2014 *Post Pop: East Meets West*, Saatchi Gallery, London, UK
- 2013 *Green Box: Remapping - The Space of Media Reality*, City's R&D Center of China Academy of Art, Hangzhou, China
- 2012 *EDIT: Image Fetish and Phobia*, ShanghART H-Space, Shanghai, China
- SURPLUS AUTHORS*, Witte de With Center for Contemporary Art, The Netherlands
- 2011 *Waterworks: GENG Jianyi, WU Shanzhuan, YANG Fudong*, ShanghART Gallery, Shanghai, China
- The Poster Exhibition*, TOP Contemporary Art Center, Shanghai, China
- 2010 *The 8th Shanghai Biennale: Rehearsal*, Shanghai, China
- 2009 *Act I LONG MARCH PROJECT-HO CHI MINH TRAIL (Beijing)*, Long March Space,

Beijing China

- 2008 ***The 3th Guangzhou Triennial: Farewell to Post-Colonialism***, Guangdong Museum of Art, Guangzhou, China
- 2007 ***85 NEW WAVE, The Birth of Chinese Contemporary Art***, Ullens Center for Contemporary Art, Beijing, China
- 2005 ***The 2th Guangzhou Triennial: BEYOND: An Extraordinary Space of Experimentation for Modernization***, Guangzhou, Guangdong, China
Inward Gazes – Documentaries of Chinese Performance of Art, Macau Museum of Art, Macau, China
Something's Happening, BizArt, Shanghai, China
- 2004 ***20 Years of Hanart TZ Gallery***, Hanart TZ Gallery, Hong Kong, China
- 2003 ***Illusion***, Hong Kong Artist Commune, Hong Kong, China
- 2002 ***The 1st Guangzhou Triennial: Reinterpretation, A Decade of Experimental Chinese Art (1990-2000)***, Guangdong Museum of Art, Guangzhou, China
Mirage I: An Exhibition of Contemporary Art, Godot Art Museum, Suzhou, China
China: Contemporary Art, Museu de Arte Brasileira, São Paulo, Brazil
- 2001 ***The 1st Chengdu Biennale***, Chengdu Contemporary Art Museum, Chengdu, China
Art and Media, China International Exhibition Centre, Beijing, China
Ink, Ethan Cohen Fine Arts, New York, USA
- 1999 ***Power of the Word***, Taiwan Museum of Art, Taichung; toured to Grinnell College, Iowa; Hamilton College, New York; University of Arizona, Arizona and Skidmore College, New York; ***Stipendiaten***, Kunsthaus, Hamburg, Germany
- 1998 ***Global Conceptualism: Points of Origin 1950s-1980s***, Queens Museum of Art; the Walker Art Center; Miami Art Museum, Miami; Vancouver Art Gallery, Vancouver
Inside Out – New Chinese Art, Asia Society Galleries, New York, P.S 1 Contemporary Art Center, New York, USA; toured to San Francisco Museum of Modern Art, USA; Contemporary Art Museum of Mexico, Mexico; Tacoma Art Museum and Henry Art Gallery, Seattle, USA; National Gallery of Art, Canberra, Australia; and Hong Kong Museum of Art, Hong Kong, China
- 1997 ***The 7th Bienal Internacional de Escultura e Desenho das Caldas da Rainha***, Caldas da Rainha, Portugal
Griffelkunst, Germany
- 1994 ***Maos Ungezähmte Kinder***, Römer Museum Hildesheim, Germany
- 1993 ***China's New Art, Post-1989***, Hong Kong Arts Festival, Hong Kong; US tour until 1997
Mao Goes Pop, Museum of Contemporary Art, Sydney, Australia
Chinese Avant-Garde, Museum of Modern Art, Oxford, UK; toured to Brandts Klaedefabrik, Odensee, Denmark and Kunsthall Rotterdam, The Netherlands

LONG MARCH SPACE

长 征 空 间

The 45th La Biennale APERTO, Venice, Italy

Fragmented Memory – The Chinese Avant-Garde in Exile, Wexner Center for the Arts, Ohio, USA

... ?, Museum für Kunst und Gewerbe, Frankfurt, Germany

Chinese Avant-Garde, Haus der Kulturen der Welt, Berlin, Germany

1989 *China/Avant-Garde '89*, National Gallery, Beijing, China

1988 *3 x China*, Galerie Vorsetzen, Hamburg, Germany

1986 *75%Red 20%Black 5%White*, Institute for Mass Culture, Zhoushan, China

1985 *75%Red 20%Black 5%White*, Buddha Temple, Zhoushan, China

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